**Vocabulary:** Draw a line from each word on the left to its definition on the right. Then use the numbered words to fill in the blanks in the sentences below.

1. converge  
2. bombardment  
a. came together  
b. attacked with guns or bombs

1. The players ____________________________ on the soccer field to listen to the coach’s instructions.
2. After the ____________________________ ended, many beautiful buildings had been damaged or completely destroyed.

**Questions:** Answer each question with a minimum of one complete sentence.

1. Why did the narrator call himself “Stopthief”?

2. Who were the boys that the narrator met in the stable? Why did they steal?

3. Why weren’t the boys eager to have Stopthief join their group? How did Uri convince them otherwise?

4. Why was it fairly easy for the boys to steal food?

5. How did Uri and the boys conclude that Stopthief was a Gypsy and not a Jew like them?

6. Why did Uri take Stopthief to an abandoned building?
7. Why did Uri create a name and a family background for Stopthief?

Literary Elements: Setting – Setting refers to the time and place where the events of a novel occur. What is the setting of Milkweed?

How does the setting determine the events in this novel?

Point of View – Point of View in literature refers to the person telling the story. This person is called the narrator. The narrator might be the author or a character in the story. From whose point of view is this story told?

Why do you think the author chose this point of view?

Milkweed Chapter 9 – 15

Questions: Answer each question with a minimum of one complete sentence.

1. Why were Uri and “Misha” forced to leave their hiding place in the barbershop building?

2. How did Misha try to lure Janina out of her house?

3. What did Uri mean when he said he believed in angels?
4. Why did Uri mean when he said he believed in bread? What did this statement reveal about him?

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

5. Why were the trees disappearing in Warsaw?

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

6. Why were “black peals” valuable?

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

7. Why did Dr. Korczak have all of the orphans in his house thank Misha?

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

8. Why were so many of the Warsaw’s Jews walking in the streets carrying possessions with them?

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

**Literary Elements: Personification** – Personification is a figure of speech in which an author grants human qualities to a nonhuman object. For example:

One, a thick, burly monster of a tree with warts, came down with a high, thin wail that sounded exactly like a baby crying.

What is being personified?

__________________________________________________________________________________________

What does this reveal about the narrator’s feelings?

__________________________________________________________________________________________

__________________________________________________________________________________________

**Symbolism** – A symbol in literature is an object, person, or event that represents an idea or a set of ideas. What do you think the black horse on the merry-go-round might have symbolized?

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________
What do you think the fox-face furs with beady black eyes symbolize?

__________________________________________________________________________________________
__________________________________________________________________________________________

Milkweed

Chapter 16 – 22

Vocabulary: Draw a line from each word on the left to its definition on the right. Then use the numbered words to fill in the blanks in the sentences below.

1. heeded  a. a soldier who wears a laceless military boot reaching to the calf
2. jackboot b. paid attention to

Questions: Answer each question with a minimum of one complete sentence.

1. Why did the people hurry to reach the ghetto?
__________________________________________________________________________________________
__________________________________________________________________________________________

2. Why had Mr. Milgrom carried his bottles of medicine all the way across the city?
__________________________________________________________________________________________
__________________________________________________________________________________________

3. How did the Jackpoots regard Gypsies, Jews, and disabled people? Why were all these groups the same in their eyes?
__________________________________________________________________________________________
__________________________________________________________________________________________

4. Why was a wall built around the Warsaw Ghetto?
__________________________________________________________________________________________
__________________________________________________________________________________________

5. Why were Misha and the boys evicted from the stable?
__________________________________________________________________________________________
__________________________________________________________________________________________

6. Why were dead bodies a common sight in the ghetto?
__________________________________________________________________________________________
__________________________________________________________________________________________
7. What evidence showed that the residents of the ghetto were starving?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

8. Why did Misha slip out of the ghetto from time to time? Why was he able to do this?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

9. Why did Uri attack one of the flops?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

10. Why were people in the ghetto concerned about the rumor that Himmler would be coming to the ghetto?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

**Literary Elements: Characterization** – As you read about the people in *Milkweed*, fill in the character chart below. Make notes of any special or unusual qualities of each character. You may add other characters to the chart. Choose four other characters to complete the chart.

<table>
<thead>
<tr>
<th>Character</th>
<th>About the Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Misha</td>
<td></td>
</tr>
<tr>
<td>Uri</td>
<td></td>
</tr>
<tr>
<td>Janina</td>
<td></td>
</tr>
<tr>
<td>Dr. Korczak</td>
<td></td>
</tr>
<tr>
<td>Mr. Milgrom</td>
<td></td>
</tr>
</tbody>
</table>
Vocabulary: Word analogies are equations in which the first pair of words has the same relationship as the second pair of words. For example, TINY is to HUGE as EXCITING is to BORING. Both pair of words are opposites. Choose a word from the Word Box to complete each of the analogies below.

**WORD BOX**

contrary   tormented   goad

1. PEACEFUL is to EXCITED as __________________________ is to AGREEABLE.

2. __________________________ is to TORTURE as WANDER is to ROAM.

3. PULL is to TUG as __________________________ is to PUSH.

Questions: Answer each question with a minimum of one complete sentence.

1. Why was Misha unable to believe that the man in the car was actually Himmler?

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________
2. Why did Misha tease and taunt Buffo? Why were these pranks dangerous?

3. How did the relationship between Misha and Janina gradually change after Misha was accepted as one of the Milgrom family?

4. How did Misha help the Milgroms and the orphans to survive?

5. Why were crows the only birds to visit the ghetto?

6. What made Misha “the perfect smuggler?”

7. Why was Janina surprised to discover that the city outside the ghetto still existed?

8. Why did Misha want to prevent Janina from joining him on his smuggling raids?

9. What were the Flamethrowers trying to accomplish?

10. How did Janina manage to continue smuggling without “disobeying” her father?
Literary Elements: Symbolism – What do you think milkweed symbolizes?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

Milkweed

Vocabulary: Synonyms are words with similar meanings. Draw a line from each word in column A to its synonym in column B. Then use the words in column A to fill in the blanks in the sentences below.

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. veering</td>
<td>a. sneaking</td>
</tr>
<tr>
<td>2. lurking</td>
<td>b. turning</td>
</tr>
</tbody>
</table>

1. The policeman noticed a suspicious man __________________________ around the bank and ordered him to move on.

2. The group of runners was __________________________ to the right to avoid a patch of rough ground.

Questions: Answer each question with a minimum of one complete sentence.

1. Why did Uri order Misha never to speak to him?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

2. Why did the Jackboots hang Olek?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

3. How did Mr. Milgrom try to shield Misha and Janina from the bombs?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

4. What happened to make life in the ghetto even worse than it had been before?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

5. Why did Mr. Milgrom decide to celebrate Hanukkah in the midst of all the suffering?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
6. How did Misha’s physical growth threaten his survival?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

7. Why did Uncle Shepsel convince himself that he was a Lutheran?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

8. Why did Uri advise Misha to get out of the ghetto?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

Milkweed

Questions: Answer each question with a minimum of one complete sentence.

1. Why did the people of the ghetto prefer the word “resettlement” to the word “deportation”? What was the underlying significance of these words?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

2. What was the quota that the Jackboots had to fill each day?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

3. Why did the ragged man return to the ghetto? How did most people respond to what he told them?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

4. Why did Mr. Milgrom try to send Misha and Janina away from the ghetto?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

5. Why was it finally impossible for Misha to protect Janina from the Jackboots?

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
6. Who was the Jackboot ho shot off Misha’s ear? Why do you think he did it?
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
7. How did the farmer’s wife help Misha survive after he left the ghetto?
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
8. How did Mish survive immediately after the war ended?
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
9. What ruined Misha’s marriage?
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
10. How did Misha finally find peace?
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________