

Name \_\_\_\_\_

Hour \_\_\_\_\_

**Ray Bradbury Short Story Packet and Study Guide**

**The Veldt**

1. Give a one-paragraph summary of the short story "The Veldt."

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**Vocabulary:** Define the following words.

2. foreshadowing \_\_\_\_\_

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3. thatched \_\_\_\_\_

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4. veldt \_\_\_\_\_

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5. Rima \_\_\_\_\_

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6. insufferable \_\_\_\_\_

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**Short Answer:** In a small paragraph (4 to 6 Sentences), answer the following questions.

8. How do the parents in this story deal with their mechanized environment?

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9. How does the psychologist explain the children's relationship with their nursery? Do you think his explanation is realistic?

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10. Which aspects of the story do you think seem farfetched and which seem realistic?

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11. Why did the children react so hysterically when Mr. Hadley shut down the house?

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12. How does Bradbury help the reader anticipate the end of the story? What are the examples of foreshadowing?

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13. Who controls life in the Hadley's house: the parents, the children, or the house itself?

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14. Why aren't Peter and Wendy disturbed after the lions devoured their parents?

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**The Emissary**

1. Give a one-paragraph summary of the short story "The Emissary".

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**Vocabulary:** Define the following words.

2. emissary \_\_\_\_\_

3. pungent \_\_\_\_\_

4. slumberous \_\_\_\_\_

5. dissolution \_\_\_\_\_

**Short Answer:** **In a small paragraph (4 to 6 Sentences), answer the following questions.**

6. What purpose does Dog serve in the story?

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7. How does the author foreshadow the ending of the story? Give specifics?

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8. Imagine being cut off from the rest of the world with only one emissary? Who would you choose that person to be? Why?

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**A Sound of Thunder**

1. Give a one-paragraph summary of the short story "A Sound of Thunder".

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**Vocabulary:** Define the following words.

2. disproportion \_\_\_\_\_

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3. correlate \_\_\_\_\_

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4. resilient \_\_\_\_\_

**Short Answer:** In a small paragraph (4 to 6 Sentences), answer the following questions.

5. How does Bradbury use the symbol of thunder? Give specific examples.

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6. If you could go back in time to experience any past occurrence, what would you like to experience?

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7. What is Bradbury telling us about the importance of all living creatures?

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