

## The Voice

A good stage voice requires good . . .

1. Clarity -good enunciation, not slurring of words
2. Projections -volume, voice originated in middle but not screaming
3. Eye Contact -direct with audience (in speeches, not necessarily in plays)
4. Rate -slow down
5. Expression -exaggeration
6. Stance -don't shuffle feet or rock body weight
7. Poise -NEVER react to a mistake; always be prepared
8. Pitch -lower voice pitch, not too high